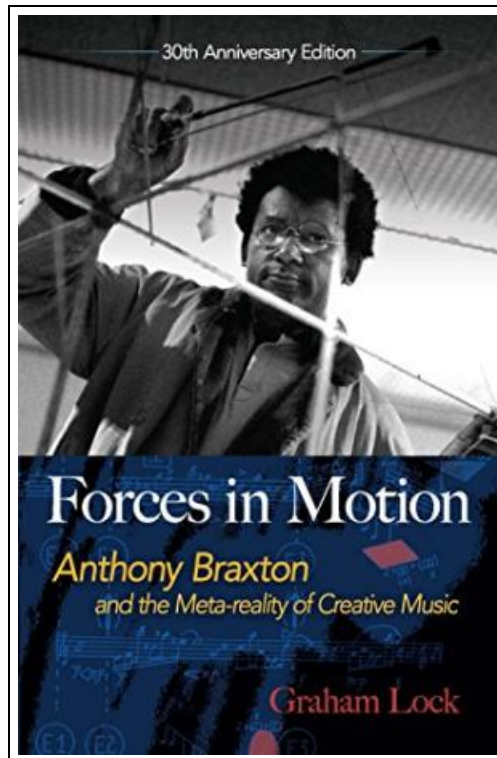


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FORCES IN MOTION: ANTHONY BRAXTON AND THE META-REALITY OF CREATIVE MUSIC (PAPERBACK)

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