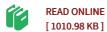


By Kathleen Peirce

New Michigan Press, United States, 2017. Paperback. Condition: New. Language: English. Brand new Book. "Everyone who's ever read Rilke's "Archaic Torso of Apollo" knows the depth, the loss, the bewilderment, the vision and discovery one has when encountering the work of art that's truly talismanic. This encounter lies at the heart of Kathleen Peirce's poetics. This poetics is aware that an encounter with a piece of art, (and, perhaps, language, too) is like entering a soul itself. She might be looking at a watercolor or at a statuette, or a gilded egg--but what she sees is the mystery of time. Her eye, examining an object, travels back in time, through time, at time. Whether it is 1575 or 1705 or 2017, she sees the fires are blazing. People and animals are burning. The music flames us. The silence flames in that music. How marvelous, in our scattered, ironic, frightened age to find a poet who is unafraid to possess a larger vision, a poet who, not unlike our Modernists, almost a century ago, is unafraid to look at beauty and see the dark waters of time that this beauty survives, yes, but that ravages us, its makers." --Ilya Kaminsky"Find here....





Reviews

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